

The Child & Adolescent Anxiety SIG Newsletter

Advancing the Science and Practice of Youth Anxiety

October 2013

Hello all!

Welcome to our annual Fall newsletter, just in time for planning your trip to Nashville! Our editors and contributors have done a fantastic job, so there is a lot of excellent information in this issue. First, there is our amazing pre-conference – there are great talks scheduled from leaders in the field of child anxiety research and lots of opportunities for networking with other SIG members. Every year that we hold a pre-conference event, it gets rave reviews –so make sure to register soon to reserve your spot!

We will also be holding our annual SIG meeting of members on Friday November 22 from 10:45 – 12:15 in Presidential Board Room B. Our travel award winner will present his/her winning project and there will be a terrific speaker, as well. We had a great response to our call for posters – congratulations to everyone whose posters were chosen! We look forward to seeing them all at the poster expo on Friday evening!

In this edition of the newsletter, you will also find some suggestions on things to do/places to go while you're in Nashville, put together by our student representatives – we hope that it makes your trip to the convention even more enjoyable!

On behalf of the Executive Selection Committee, I'm pleased to announce that our Student Travel Award winner selected from the many excellent entries we received is **Amy Kranzler** of Rutgers University. Her research project is titled, "Emotional Awareness: A Transdiagnostic Risk Factor for Anxiety and Depressive Symptoms in Children and Adolescents?" Congratulations, Amy.

This is also my last leader letter, as Tony Puliafico is beginning his term as SIG leader! Tony has been a fantastic treasurer/membership chair and his combination of strong commitment to this SIG and excellent organizational skills will make him an amazing SIG leader. Thanks to all of you for electing me to this position – it has been a wonderful experience. I look forward to continuing to support the SIG and Tony in my new role as "immediate past-leader."
Looking forward to seeing you all in Nashville!

Take care,
Aleta Angelosante
SIG Leader

In this issue...

Features:

- 2013 Preconference Information p2
- Preconference Registration Form p4



ABCT 2013:

- 2013 CAASIG Posters p5
- Student Corner p7
- Child Anxiety Sessions/Posters p8
- Best Live Music Spots in Nashville p12

In Every Issue:

- Letter from the SIG Leader p1
- Renew Your SIG Membership p14

-- Published by the Child and Adolescent Anxiety SIG. The contents of this newsletter have not been reviewed, approved, or endorsed by the Association for the Advancement of Behavior and Cognitive Therapy.

ABCT Child & Adolescent Anxiety SIG Preconference

Thursday November 21, 2013
Gaylord Opryland Resort Hotel
Nashville, TN



**Please join the Child & Adolescent Anxiety SIG for our annual preconference meeting!
Speakers include:**

John Piacentini, Ph.D. ABPP

“Brain-based Changes Associated with CBT for OCD and Tic Disorders”

Martin Franklin, Ph.D.

“POTS Jr.: Overview and Summary of Key Findings”

Golda Ginsburg, Ph.D. & Emily Becker, M.S.

“Child/Adolescent Anxiety Multimodal Extended Long-term Study (CAMELS): Methods and Initial Findings”

Muniya Khanna, Ph.D.

“State of the field of internet interventions for child anxiety”

Stephen Whiteside, Ph.D., L.P.

“Falling Short from Bench to Bedside in the Delivery of Evidenced Based Care for Childhood Anxiety”

Lynne Siqueland, Ph.D.

“Working with families and children with the combination of difficult temperament and anxiety/OCD- is CBT enough?”

...plus updates from various child anxiety research groups

To register: Please complete the attached form OR visit our online registration page:

www.childanxietysig.com/2473.html

Child & Adolescent Anxiety SIG Preconference Schedule

9-10AM

Welcome and Introductions/Coffee Networking Hour

10-10:30AM

Stephen Whiteside, Ph.D., L.P.

“Falling Short from Bench to Bedside in the Delivery of Evidenced Based Care for Childhood Anxiety”

10:30-11AM

Muniya Khanna, Ph.D.

"State of the field of internet interventions for child anxiety"

11AM-11:30PM

Lynne Siqueland, Ph.D.

“Working with families and children with the combination of difficult temperament and anxiety/OCD- is CBT enough?”

11:30-12PM

Research Lab Updates

12-1:30PM

LUNCH BREAK

1:30-2:30PM

John Piacentini, Ph.D. ABPP

“Brain-based Changes Associated with CBT for OCD and Tic Disorders”

2:30-3:15PM

Martin Franklin, Ph.D.

“POTS Jr.: Overview and Summary of Key Findings”

3:15-3:30PM

BREAK

3:30-4:15PM

Golda Ginsburg, Ph.D. & Emily Becker, M.S.

“Child/Adolescent Anxiety Multi-modal Extended Long-term Study (CAMELS): Methods and Initial Findings”

4:15-4:45PM

Research Lab Updates

There will be a Happy Hour at Findley’s Irish Pub (in the conference hotel) starting at 5p.m.

2013 SIG Preconference Registration Form

Name: _____

Email: _____

Agency/Institution: _____

Address: _____

City, State Zip/Postal Code Country: _____

Phone: (____) _____ - _____ Fax: (____) _____ - _____

 I will attend the ABCT Preconference on Child and Adolescent Anxiety I will attend only the AM session (9-12) I will attend only the PM session (1-5) I am interested in presenting a brief research update:

Clinic/Institution: _____

Presentation Time (10-15 minutes suggested length)

Registration fee is \$35 for professionals and \$20 for student members. All financial contributions should be submitted online or by check sent to the address below:

Directions for online payment:

1. You must be a registered PayPal member. If you aren't registered already, follow their directions to "Sign Up," then continue with the following steps:
2. Login to your account.
3. Click on the "Send Money" tab.
4. Enter childanxietysig@yahoo.com as the recipient's e-mail address.
5. Enter the amount and currency type, then hit "Continue."
6. Enter credit card information, review, and hit "send Money."

Email/Return this form by Tuesday, October 1 to:**Anthony Puliafico, PhD****Email: puliafia@nyspi.columbia.edu****New York State Psychiatric Institute****1051 Riverside Drive, Mail Unit 74****New York, NY 10032**

2013 CAASIG Posters

Congratulations to all of our Presenters!

1) Selective Mutism with and without Comorbid Social Anxiety

Kimberly M. Dunbeck, Marco-Antonio Brown, & Amy Przeworski, Case Western Reserve University

2) Treating comorbid anxiety and oppositional defiant disorder in children: Targeting underlying processes

Maria G Fraire, M.S. & Thomas H. Ollendick, Ph.D., Virginia Tech

3) Associations Between Negative Self-Esteem and Anxiety Symptoms in an Outpatient Sample of Anxious Youth

Weilynn C. Chang, Aubrey L. Edson, David Langer, & Donna B. Pincus, Boston University

4) Targeted Behavioral Therapy for Childhood Generalized Anxiety Disorder: A Pilot Study Targeting Anxiety and Sleep Problems

Michelle A. Clementi & Candice A. Alfano, University of Houston

5) Attention Training for Anxious Youth and their Parents

Jennie M. Kuckertz¹, Olivia E. Johnson², Arturo R. Carmona¹, Ricardo Garcia¹,
Susanna Chang², John Piacentini², & Nader Amir¹

¹San Diego State University/University of California, San Diego, Joint Doctoral Program in Clinical Psychology

²University of California, Los Angeles, Semel Institute for Neuroscience and Human Behavior

6) Anticipatory heart rate during a worry task predicts pre-sleep arousal in children with and without Generalized Anxiety Disorder

Michelle A. Patriquin, Michelle A. Clementi, & Candice A. Alfano, University of Houston

7) Parental accommodation of child anxiety: Range and impact

Johanna Thompson-Hollands¹, Caroline Kerns¹ & Jonathan S. Comer, Ph.D²

¹Center for Anxiety and Related Disorders, Boston University, Boston, MA

²Center for Children and Families, Florida International University, Miami, FL

2013 CAASIG Posters

Congratulations to all of our Presenters!

8) Psychometric Properties of the Children's Yale-Brown Obsessive Compulsive Scale in Youth with Autism Spectrum Disorders and Obsessive-Compulsive Symptoms

Monica S. Wu^{1,2}, Joseph F. McGuire^{1,2}, Elysse B. Arnold¹, Adam B. Lewin^{1,3}, Tanya K. Murphy^{1,3}, & Eric A. Storch^{1,2,3}

¹Department of Pediatrics, University of South Florida Morsani College of Medicine, Tampa, FL

²Department of Psychology, University of South Florida, Tampa, FL

³Department of Psychiatry and Behavioral Neurosciences, University of South Florida Morsani College of Medicine, Tampa, FL

9) Relation between Client Involvement and Therapist Competence with Youth Anxiety

Emily Wheat, Carrie B. Tully, Bryce D. McLeod, Michael A. Southam-Gerow, Virginia Commonwealth University

10) Parental locus of control and externalizing disorders among youth with anxiety disorders

Danielle Cornacchio¹, Christine E. Cooper-Vince², Donna B. Pincus², & Jonathan S. Comer¹

¹Florida International University

²Boston University

11) Parent Satisfaction with Internet-delivered Family-based Treatment for Early-Onset OCD

Tommy Chou¹, Danielle Cornacchio¹, Martin E. Franklin², Muniya Khanna², Abbe M. Garcia³, Jennifer Freeman³, & Jonathan S. Comer¹

¹Florida International University

²University of Pennsylvania

³Brown University

12) Child Anxiety and PTSD Symptoms in Boston-area Youth in the Aftermath of the 2013 Boston Marathon Attack

R. Meredith Elkins^a, Tommy Chou^a, Annie Dantowitz^a, Aubrey L. Edson^a,
Caroline E. Kerns^a, Bonnie Brown^a, Jennifer L. Green, & Jonathan S. Comer^b.

^a Department of Psychology, Boston University

^b Department of Psychology, Florida International University

Students' Corner

By: Christine Cooper-Vince, Aubrey Edson, & Monica Wu

THINGS TO DO IN NASHVILLE

We hope everyone is as excited as we are about attending ABCT 2013 in Nashville! We have compiled a list of things to do in the downtown Nashville area, which is about a 30-minute drive from the Gaylord Opryland Hotel and conference center. We also hope to see everyone at the CAA SIG Happy Hour at Findley's at 5pm after the preconference on Thursday, November 21st!

Sincerely,
CAA SIG Student Representatives
Christine Cooper-Vince, Aubrey Edson, and Monica Wu

Restaurants to Check Out

- **Pancake Pantry** is the spot for pancake lovers. This massive breakfast restaurant is a family tradition that is sure to impress. www.thepancakepantry.com
- **Mason's Southern Provisions and Mason Bar** is receiving awesome reviews – try the deviled eggs with bacon jam or the crab corndog with Mississippi comeback sauce! www.masons-nashville.com
- **Hattie B's Hot Chicken** will be sure to please those looking for southern, spicy fried chicken in a no fuss environment. www.hattieb.com
- **The Patterson House** is a bar located on Music Row that offers unique cocktails (try the Bacon Old Fashioned) under vintage chandeliers. www.thepattersonnashville.com
- **Edley's Bar-B-Que** seems to be one of the places to go for mouth-watering brisket sandwiches and cocktails made of sweet tea in a Mason jar. Try dining on the patio, or if it's chilly, enjoy the cozy indoor atmosphere and wooden bar. www.edleysbbq.com

Live Music Venues

- **Bluebird Café** is a live music venue where a lot of famous musicians get their start; try visiting Writer's Night or Open Mic Night to check out the new talent. The lines may be out the door, but we're told it's well worth the wait! www.bluebirdcafe.com
- **Grand Ole Opry** is a historical legend for iconic musical performances. You may also simply tour the venue if you don't have time to catch a concert. www.opry.com
- **Listening Room Café** is a venue where you can check out the up and coming country and blues artists while sipping a local draft beer and snacking on charred jalapenos. www.listeningroomcafe.com
- **3rd and Lindsley** is a live music venue and bar that is scheduled to host rock and blues band The Wild Feathers (Friday Nov. 22) and house band The Long Players (Saturday Nov. 23). www.3rdandlindsley.com

Historical Sites and Museums

- **Country Music Hall of Fame and Museum** is completely free to enter and offers all sorts of historical memorabilia as well as instrument demonstration, dance lessons, musical petting zoos, and letterpress art making. www.countrymusichalloffame.org
- **Gaylord Opryland Resort** (the hotel's backyard!) features nine acres of indoor gardens and waterfalls.
- **Jack Daniel Distillery** is over an hour from Nashville in Lynchburg, so this is a worthwhile destination for whiskey lovers and those pursuing rental cars. www.jackdaniels.com/visit
- **Johnny Cash Museum** has the largest collection of Johnny Cash artifacts in the world and has received rave reviews. www.johnnycashmuseum.com

Child Anxiety-Focused Sessions at ABCT 2013

Symposia

Session Title: SYM 1: Breaking Down Brief Treatments: Mediators, Moderators, and Predictors of Outcome in Intensive Treatments for Childhood Anxiety Disorders

Location: Tennessee Ballroom B

Start time: Fri, Nov 22 - 8:15 AM

Author #1: Brittany Rudy

Author #1: Maria Fraire

Chair #1: R. Elkins

Chair #2: Priscilla Chan

Discussant: Jonathan Comer

Session Title: SYM 36: Child/Adolescent Anxiety Multimodal Study: Five Years Later

Location: Tennessee Ballroom A

Start time: Fri, Nov 22 - 1:45 PM

Author #1: Courtney Keeton

Author #1: Golda Ginsburg

Author #1: John Piacentini

Author #1: Colleen Cummings

Author #1: Scott Compton

Chair #1: Nicole Caporino

Discussant: Anne Marie Albano

Session Title: SYM 72: Using Technology to Improve CBT for Youth Anxiety

Location: Tennessee Ballroom A

Start time: Sat, Nov 23 - 12:00 PM

Author #1: Eric Storch

Author #1: Matthew Carper

Author #1: Jennifer Silk

Author #1: Christine Cooper-Vince

Author #1: Deborah Beidel

Chair #1: Nicole Caporino

Discussant: Golda Ginsburg

Session Title: SYM 78: The Pediatric OCD Treatment Study for Young Children: Methods, Results, Moderators, and Lessons Learned

Location: Hermitage D

Start time: Sat, Nov 23 - 12:30 PM

Author #1: Martin Franklin

Author #1: Abbe Garcia

Author #1: Jeffrey Sapyta

Chair #1: Jennifer Freeman

Discussant: John Piacentini

SIG Meeting

Session Title: SIG: Student

Location: Cheekwood F

Start time: Sat, Nov 23 - 1:00 PM

Leader: Ashley Tempel

Workshops

Session Title: WK 4: An Interactive Training in the Unified Protocol for the Treatment of Emotional Disorders in Children

Location: Hermitage E

Start time: Fri, Nov 22 - 9:00 AM

Presenter: Emily Bilek

Chair: Jill Ehrenreich-May

Session Title: MW 9: Introduction to Mindfulness-Based Cognitive Therapy for Children (MBCT-C)

Location: Hermitage A

Start time: Sat, Nov 23 - 2:00 PM

Chair: Randye Semple

Session Title: MW 6: Writing Productivity and the Academic Peer-Review Process: A WK for Graduate Students, Early-Career Professionals, and Academic Advisors

Location: Hermitage A

Start time: Sat, Nov 23 - 8:45 AM

Chair: Andres De Los Reyes

Panel Discussions

Session Title: PD 18: Anxiety Disorders: Navigating Legal and Ethical Dilemmas

Location: Tennessee Ballroom B

Start time: Sat, Nov 23 - 8:45 AM

Panelist: Mitchell Schare

Panelist: James Herbert

Panelist: Jonathan Hoffman

Chair: Katia Moritz

Session Title: PD 12: Fusing Cognitive-Behavioral Research and Extramural Funding: Opportunities for Graduate Students, Early Career Psychologists, and Mentors

Location: Presidential Ballroom B

Start time: Fri, Nov 22 - 2:00 PM

Panelist: Christopher Campbell

Panelist: Daniel Bagner

Panelist: Lawrence Elledge

Panelist: Rosy Maldonado

Panelist: David DiLillo

Chair: Mitchell Prinstein

Session Title: PD 8: Statistics, Methodology, and Publishing: The View from Authors, Journal Editors, and Reviewers

Location: Presidential Ballroom C

Start time: Fri, Nov 22 - 11:45 AM

Panelist: Scott Compton

Panelist: Aaron Fisher

Chair: David Atkins

Panelist: Michael Young

Panelist: Scott Baldwin

Poster Sessions

Location: Ryman Hall 2C**Start time: Friday, November 22 - 9:45 AM**

Investigating Linguistic Features of GAD Parents versus Controls. E. M. Geronimi; N. W. Affrunti; K. M. Hancock; J. Woodruff-Borden

Barriers to Treatment Engagement for Youth Anxiety and Depression. K. L. Conover; M. C. Jeffreys; K. T. Garelik; D. A. Brent; R. Weersing

Location: Ryman Hall 2C**Start time: Friday, November 22 - 11:00 AM**

The Influence of Parent and Child Perfectionism on Child Anxiety and Worry. N. W. Affrunti; A. Laun; E. M. Geronimi; J. Woodruff-Borden

Clinical Decision-Making in CBT for Anxious Youth: Psychometric Validation of A Measure of Clinical Reasoning. A. Edson; D. B. Pincus; M. E. Franklin; A. Albano; J. Comer

Dissemination of Youth Anxiety Treatment in Schools: The Relationship between School Climate and Program Participation. A. L. Hoff; K. M. McGann; D. M. Brodman; M. M. Carper; P. Kendall

Location: Ryman Hall 2C**Start time: Friday, November 22 - 12:15 PM**

Parent-Child Relationship Factors in Adolescent Anxiety: The Development of the Parent-Child Co-Worry Questionnaire. K. Herzig; C. E. Stewart; A. Sanchez; C. Masia Warner

Perceived Control Over the Anxiety Interacts with Anxiety Sensitivity to Predict Panic Symptoms among Adolescents. E. L. Brannan; C. L. Badour; M. T. Feldner; E. W. Leen-Feldner

Response Inhibition in Children and Adolescents with Obsessive Compulsive Disorder. S. H. Morris; M. E. Franklin

Location: Ryman Hall 2C**Start time: Friday, November 22 - 1:30 PM**

Intolerance of Uncertainty in Children with Generalized Anxiety Disorder: A Comparison with Healthy Controls. J. Cowie; M. Clementi; R. Reddy; K. Reynolds; C. A. Alfano

Cognitive-Behavioral Therapy for Anxiety in Youth with Autism Spectrum Disorders: Treatment Maintenance at 1-2 Year Follow-Up. R. R. Selles; E. Arnold; E. A. Storch

Cognitive indicators of social anxiety in youth: A structural equation analysis. B. M. Rudy; R. A. Matthews; T. E. Davis

A Probabilistic and Individualized Approach for Predicting Treatment Gains: An Application to Childhood Anxiety. D. M. Brodman; R. Beidas; O. Lindhiem; A. J. Swan; M. M. Carper; C. Cummings; P. Kendall

Interpretation bias in anxious mothers and their children: Can interpretation modification affect the intergenerational transmission of anxiety? K. Benoit; T. H. Ollendick

Parent Psychopathology and Family Functioning in Young Children with OCD. H. Frank; C. A. Conelea; J. Freeman; A. M. Garcia; J. Sapyta; M. E. Franklin

The psychometric properties of the Parental Behavioral Control Scale in a sample of anxious youth. C. E. Cooper-Vince; C. E. Kerns; D. M. Cheron; S. W. Whitton; D. B. Pincus; J. Comer

Association of Parent Accommodation and Sleep Hygiene with Sleep Related Problems in Anxious Youth. N. L. DiCrecchio; J. S. Peterman; M. M. Carper; P. Kendall

Location: Ryman Hall 2C

Start time: Saturday, November 23 - 10:00 AM

Family-Based Treatment of OCD in Children and Adolescents: A Meta-Analysis. A. Edson; J. Thompson-Hollands; M. C. Tompson; J. Comer

Location: Ryman Hall 2C

Start time: Saturday, November 23 - 12:30 PM

Baseline Factors Relating to Time Course of Treatment Response and Remission in Anxious Youth: A survival Analysis. D. M. Brodman; M. M. Carper; J. S. Peterman; K. M. McGann; N. E. Caporino; P. Kendall

Anxious and Acting Out: Emotional, Social, and Academic Differences between Children with Anxiety Disorders Only and Anxious Children with Comorbid Externalizing Diagnoses. M. R. Karsai; C. Suveg

Parent and Youth Report of Youth Anxiety: Evidence for Measurement Invariance. M. Dirks; V. Weersing; E. Warnick; A. Gonzalez; M. Alton; C. Dauser; L. Scahill; J. Woolston

The Extensiveness of Therapist Adherence to a Cognitive Behavioral Therapy Protocol for Youth Anxiety across Skills Training Components. J. R. Cox; M. M. Smith; A. Rodriguez; C. Arnold; B. McLeod; M. A. Southam-Gerow

Target Problem (Mis) Matching: Predictors and Correlates of Parent-Child Agreement in Outpatient Anxiety Treatment. L. Hoffman; A. Rosenberg; B. C. Chu

Completion of Therapeutic Homework by Parents and Children as a Predictor of Therapeutic Outcome in the Treatment of Anxiety Disorders. K. D. Stark; S. Koenig; J. O'Malley; J. E. Cartwright; M. Smit

The Interaction between Anger Expression and Anxiety Disorders in Children and Adolescents. L. M. Walsh; S. Lucas; P. Kendall; R. Beidas

The Effect of Child Distress on Parental Accommodation of Anxiety: Relations with Parent and Child Factors. C. A. Settapani; P. Kendall

Location: Ryman Hall 2C

Start time: Sunday, November 24 - 9:00 AM

Flying Under the Radar: School Reluctance in Anxious Youth. A. Jones; J. McElroy; M. R. Karsai; C. M. Suveg

Best Places for Live Music in Nashville!!!

From Livability.com

Nashville, Tennessee, a.k.a. Music City, is full of cool venues that showcase hot, live music across multiple genres – and not just country.

Home to renowned listening rooms, honky-tonks, clubs and bars such as [The Bluebird Cafe](#), [Robert's Western World](#), [The Station Inn](#), [The Big Bang Nashville](#) and [F. Scott's Restaurant and Jazz Bar](#), Nashville's world-class live music offerings span a wide range of styles in settings that are unique to the city.

"What's interesting about the live music venues in Nashville is that, where in other cities they might be just another club, in Nashville – since the music industry is here and many big-name musicians have appeared on these stages – the clubs themselves have become famous," says John Cowan, vocalist, bassist and former lead singer for the influential, genre-bending group New Grass Revival. Cowan has performed at numerous Nashville venues throughout his 30-year career.

Bluegrass and Acoustic

"For instance, [The Station Inn](#)," he says referring to the funky, no-frills bluegrass music club located in the hip dining and entertainment district known as The Gulch. "It is *the* destination in Nashville for bluegrass and acoustic music."

Travelocity.com named The Station Inn an editor's pick among its Tennessee travel recommendations.

Songwriters in the Round

"The [Bluebird](#) has become an iconic music room nationwide over the last 25 years," Cowan continues. "It's a place where beginning songwriters get their first chance to share their music with the general population, but it's also a place where Nashville's most well-known songwriters go to hone their craft. It's a songwriter's mecca."

Bart Herbison, executive director of the [Nashville Songwriters Association International](#), agrees.

"Something happens within the walls of the Bluebird that simply doesn't happen anywhere else. It's magic," Herbison says.

The legendary [Douglas Corner Café](#) is another great place to hear songwriters and up-and-coming artists, says Heather Middleton, director of public relations for the Nashville Convention and Visitors Bureau. Douglas Corner also has hosted the likes of Jewel, Bon Jovi, Bonnie Raitt, Garth Brooks and many others.

Rock 'n' Roll, Punk & Indie

The [Exit/In](#) – a rock club – is the most established non-country venue in the city, Middleton says. Stars that have graced the historic stage at the Exit/In include Jimmy Buffet, Linda Ronstadt, Steve Martin, Chick Corea, Doc Watson and Bill Monroe. Today, headliners range from platinum recording artist Gavin DeGraw to gypsy punk band Gogol Bordello.

Additional favorite live music venues featuring rock, indie and Americana styles include [Mercy Lounge and Cannery Ballroom](#), [12th & Porter](#), [The End](#), [The Rutledge](#) and [3rd & Lindsley Bar and Grill](#). In East Nashville, live music spots include [The 5 Spot](#), [fooBAR.too](#) and [Drifter's](#).

Another venue of note is [Grimey's New & Preloved Music](#), an independent record store on 8th Ave. South. Downstairs, the same management operates a venue, [The Basement](#), and often, big names on the indie scene who have booked shows at larger venues in town will schedule in-store shows. Another, newer music store in town, [Third Man Records](#), owned by musician and Nashville local Jack White, has a similar set up and occasionally hosts special shows featuring performances by Third Man label artists.

Jazz, Blues & Piano Bars

[F. Scott's Restaurant and Jazz Bar](#) in Green Hills serves upscale contemporary American cuisine along with world-class jazz from Nashville's finest jazz musicians six nights a week.

For those who enjoy audience participation, [The Big Bang Nashville](#) piano bar offers a live show with dueling pianos, comedy and a rock 'n' roll sing along.

If you want real blues, check out [Bourbon Street Blues & Boogie Bar](#) in historic Printers Alley downtown or [B.B. King Blues Club & Grill](#) in The District.

Favorite Spots for Karaoke

Those who prefer to sing the music themselves (or just watch and listen to other brave souls pick up a mic), two top picks for karaoke in Nashville include [Lonnie's Western Room](#) in Printer's Alley downtown and [The Lipstick Lounge](#) in East Nashville.

And of Course, Country!

Iconic venues that showcase traditional country music include [Robert's Western World](#), [Legends Corner](#), [Tootsies Orchid Lounge](#), [Layla's Bluegrass Inn](#), [The Stage](#) and the [Wildhorse Saloon](#).

Membership Renewal Form

If you have not yet renewed your SIG membership for the 2012-2013 academic year, here's your chance! You can either complete and mail this form with your dues check or complete the membership renewal form online at www.childanxietysig.com. Thanks for renewing your membership!

Name: _____

Please check one: ___ I am renewing my SIG membership
 ___ I am joining the SIG

Membership Status: ___ Professional (\$10 annual dues)
 ___ Student (\$5 annual dues)

Address: _____

Phone: _____

Email: _____

Are you currently a member of ABCT? ___ Yes ___ No
 (You must be a member of ABCT to be a member of the SIG.)

Would you like to be added to the SIG listserv? ___ Yes ___ No

Dues Payment Instructions

Please send a check or money order in US funds), payable to Child and Adolescent Anxiety SIG, to:

Anthony Puliafico, PhD
New York State Psychiatric Institute
1051 Riverside Drive, Mail Unit 74
New York, NY 10032

OR

Use **Paypal** in 5 easy steps:

1. Go to www.paypal.com. To complete the following steps, you must be a registered PayPal member. If you aren't registered already, follow their directions to "Sign Up," then continue with the following steps:
2. Login to your account.
3. Click on the "Send Money" tab.
4. Enter **childanxietysig@yahoo.com** as the recipient's email address.
5. Enter the amount (\$5 for Students and \$10 for Professionals) and currency type, then hit "Continue."
6. Enter credit card information, review, and hit "Send Money."